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# VALUABLE PAINTINGS

The Collection of Dr. Z. BRUCK

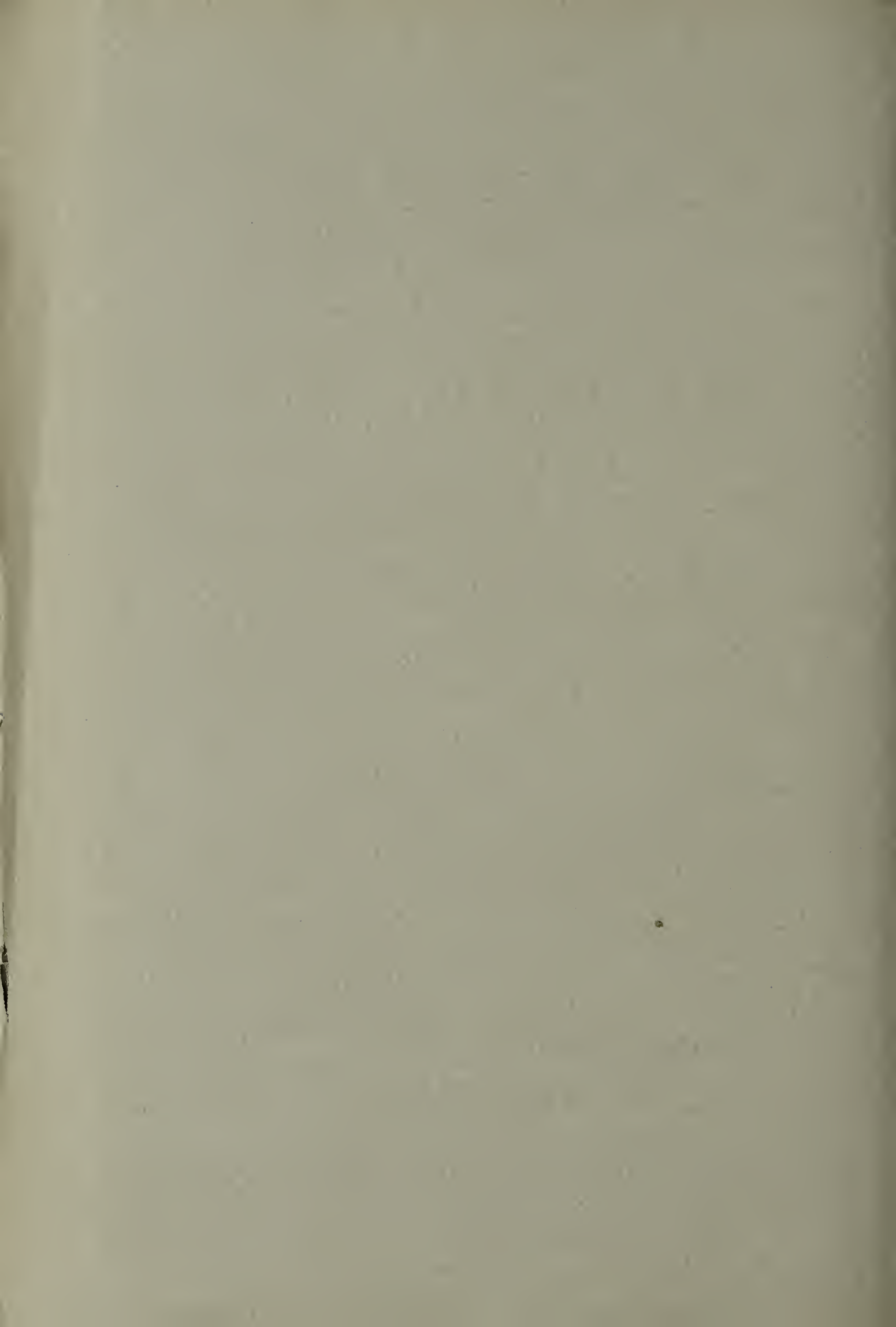
Berne, Switzerland

AND OTHERS

PUBLIC SALE: EVENING OF JUNE 5TH, 1940

KENDE GALLERIES INC.

730 FIFTH AVENUE • NEW YORK





124400 - 02061

NUMBER 8

## Valuable Paintings

Outstanding Flemish and Dutch Old Masters, including:

BREKELENKAM · BRUYN · A. CUYP · DE KEYSER · FLORIS ·  
HOOGSTRATEN · KETEL · KONINCK · MOLENAER ·  
A. VAN OSTADE · HERCULES SEGHERS · VAN DE VELDE ·  
VAN GOYEN · VAN ORLEY

Italian Masters, including:

CANALETTO · GHIRLANDAJO · SOLIMENA · TITIAN

Other Masters, including:

BONHEUR · GAINSBOROUGH · MARIS · DUVERNECK ·  
R. PEALE · BLOMMERS

## Fine Drawings by

BRUEGEL · VAN GOYEN · RUYSDAEL · MOMPER ·  
WATTEAU

The Collection of

**Dr. Z. Bruck**

Berne, Switzerland

With additions from private New York sources

Sold by order of the owners

EXHIBITION    MAY 28th to JUNE 4th  
(Weekdays 9:30-5:30, Sunday and Holiday closed)

PUBLIC SALE    WEDNESDAY EVENING, JUNE 5th AT 8:15

## Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

TEL. CIRCLE 6-9465

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2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY EDWARD LAZARE AND ARTHUR WYLER, AUCTIONEERS

## KENDE GALLERIES · INC.

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## FOREWORD

It is a privilege to be able to offer the collection of paintings assembled by Dr. Z. Bruck, Berne, Switzerland, to American connoisseurs. This collection of Dutch and Flemish masters and Primitive examples has long been known and admired for the discrimination used in its selection; together with a few related works from other private collectors, it is of special interest at this time.

A landscape by Jan van Goyen is charming in its golden tones and is particularly interesting when compared with a drawing in the collection by this master, one of the greatest of Dutch draughtsmen. Warm and sensitive in coloring are the landscapes by Backhuyzen, Aelbert Cuyp, Klaes Molenaer and Justus de Verwer, an artist by whom very few works are known. The Cuyp 'River Landscape with Cattle', from the noted Harrach Collection, possesses the sunny coloring and quiet serenity of the best of his work.

The genre paintings are of the highest calibre, at once various and characteristic in their appeal. They include a tavern scene and an outdoor scene of skittle play by David Teniers, typical in grotesque charm, a gentle scene of a mother beside the cradle of her child by Salamon Hoogstraten, and an interesting kitchen scene by Brekelenkam. The Koninck picture is an excellent example of this artist's solid, realistic quality. Perhaps the rarest and best picture in the group is Adrian van Ostade's 'The News'; of this painting Dr. Valentin says, 'In composition as well as in coloring and execution it shows the artist at his best.' The 'Portrait of a Scholar' by Thomas de Keyser is a splendidly painted, lifelike rendition of a strong and intelligent personality.

Of great importance is the landscape by Hercules Seghers, whose works are of the utmost rarity, only fourteen published paintings being known. He is thought to have originated the 'free' landscape style. It will be remembered that Seghers had a lasting influence upon the work of Rembrandt, who possessed and studied no less than eight of his paintings. In fact, Rembrandt is believed to have bought many of Seghers' copper plates and worked figures against the landscape background; the great 'Flight Into Egypt' is one of these.

There are believed to be only two Seghers in the United States, one in the Johnson Collection in Philadelphia, the other in the Detroit Institute of Art. The painting now to be sold, with its enchanting perspective and the glimmering roofs in the foreground, stands very

close in style and composition to a superb picture by this master which went, more than ten years ago, from the collection of James Simon into that of Van Beuningen in Rotterdam, at a price of about \$25,000.

The primitives include two masterpieces by Barend van Orley and two by Bartel Bruyn, whose portrait of a patrician lady is so near in conception and craftsmanship to Holbein that it was rated as a Holbein in the Anhalt-Dessau collection for many years before its final attribution to Bruyn. The second Bruyn, a magnificent triptych bearing the date 1524, is monumental in composition and brilliantly fresh in color. Of the two Barend van Orleys, the 'Virgin, Child and Ste. Anne' also comes from the Anhalt-Dessau collection and is illustrated in color in the catalogue of that collection. This painting stems from the artist's greatest period and is in a remarkable state of preservation. 'The Adoration of the Magi' is one of Van Orley's rare and characteristic later works; there is a similar panel in the Johnson collection in Philadelphia.

The Italian schools are represented by works of Titian, Canaletto, Solimena and Ghirlandajo. Titian's portrait of an old man, a fine example of the artist's style, has a curious and interesting history. It came to light in Vienna in the summer of 1936 when Professor Giuseppe Fiocco of the University of Padua saw it during a visit to the workshop of the noted restorer, Dr. Robert Eigenberger. He immediately pronounced it a genuine Titian with a strong resemblance to the portrait of Pope Paul III in the National Gallery in Naples. Bellotto's painting of the harbor at Nice is an unusual composition for this artist.

Also outstanding is the fine 'Bolton' Gainsborough which shows the master at his best. Rosa Bonheur is represented by her well known 'Scottish Ox', a loving and realistic rendition of a rugged animal. The early portrait by Frank Duveneck, considered by many to be the ablest American portrait painter of the nineteenth century, is painted in his customary manner with a sure touch and without evidence of flattery. The landscapes by Blommers and William Maris are fine and characteristic examples of a more modern school which remains true to a great tradition. The small group of drawings by Jan Bruegel, Ruysdael, Watteau and others, is equally choice, and offers interesting comparison to the paintings of the time.

## LIST OF ARTISTS

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|                               |        |                            |        |
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| Backhuysen, L.                | 8      | Molenaer, J. M.            | 15     |
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| Cuyp, A.                      | 10, 20 | Ryckaert III, D.           | 17     |
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WHICH WILL BE STRICTLY OBSERVED.



WEDNESDAY, JUNE 5TH, 1940, AT 8:15 P. M.

CATALOGUE NUMBERS 1 TO 49 INCLUSIVE

DUTCH AND FLEMISH  
OLD MASTERS

50. 21. 1. OTTO MARCELLIS VAN SCHRIECK CALLED 'SNUFFELAER'

*Dutch*: 1619-1678

TWO WATER COLORS

A bullfinch perched on a branch laden with rose berries; and an orange, black and white butterfly above a clump of violas. Both finely painted in the manner of a miniature in naturalistic colors on gold ground on parchment.

*Height*,  $5\frac{3}{4}$  inches; *width*, 4 inches

The works of this artist are very rare and highly prized. He painted entirely from nature, to which end he is said to have kept a kind of museum of serpents, rare insects and other curiosities. He worked for a time in the court of Marie de Medici, then went to Florence, Naples, Rome and back to his native Holland. He is well represented in the National Gallery in London, the Rijksmuseum in Amsterdam as well as in other choice collections in Holland. He is not generally known in private collections.

Collection of Dr. Albert Figdor, Vienna

Property of a New York Private Collector, Sold by his order

50. 20. 2. SALOMON VAN RUYSDAEL

*Dutch*: 1600(?) -1670

LANDSCAPE WITH TOWER: DRAWING

At the right, on the bank of a river, there is a high stone tower, towards which a man is approaching from a group of people who stand at a little distance; the background at right, is wooded and a village with steeple is in the distance across the river.

SEPIA AND PENCIL: *Height*, 5 inches; *length*,  $8\frac{1}{4}$  inches

Collection of Heseltine, Muller Gallery, Amsterdam, 1913. Catalogue No. 191

Property of a New York Private Collector, Sold by his order

70. 20. 3. CLAES PIETERAY NICOLAES BERCHEM

*Dutch*: 1620-1683

HOMEWARD BOUND

In a romantic rocky landscape a shepherdess holding a lamb in her arms is leading home her herds and flocks with the help of two herds-men, one of whom is mounted.

*Height*,  $11\frac{3}{4}$  inches; *length*,  $17\frac{1}{2}$  inches

Property of a New York Private Collector, Sold by his order



Number 4

4. **JAN JOSEPHSZ VAN GOYEN**

*Dutch: 1596-1656*

**RIVER SCENE: DRAWING**

Sailboats crowded with people are progressing down a river, the far banks of which are lined with buildings; in the foreground a rowboat with people rests on the bank; the sky is cloudy. A very fine drawing.

SEPIA: *Height, 8¾ inches; length, 12 inches*

Property of a New York Private Collector, Sold by his order

5. **JODOCUS DE MOMPER**

*Flemish: 1564-1635*

**ROMANTIC MOUNTAINOUS LANDSCAPE WITH CASTLES: DRAWING**

A view through a grotto showing in the centre a castle on a rock which is connected by a bridge across a river to a rocky ledge on which is a church; at the left and in the background there are other castles on mountain tops. A very fine drawing by this early master.

INK AND BRUSH IN SEPIA: *Height, 7 inches; length, 11 inches*

Property of a New York Private Collector, Sold by his order

6. **JAN BRUEGEL THE ELDER**

*Flemish: 1568-1625*

**FLEMISH VILLAGE SCENE: DRAWING**

An exquisitely drawn landscape showing birds flying above trees which partly surround a little village; in the foreground there is a river on which are people in a rowboat and ducks swimming among the rushes. Very finely executed drawing.

BRUSH AND INK IN SEPIA AND GRISAILLE: *Height, 7 inches; length, 9¾ inches*

Collector's stamp, LsD in rectangle, in red.

Property of a New York Private Collector, Sold by his order



Number 7

7. JUSTUS DE VERWER

*Dutch: XVII CENTURY*

MARINE

Numerous boats in full sail on a quiet sea, in the foreground a row boat containing four persons; in the background, a view of a town. Slightly cloudy sky over a rippled silver-green sea. Initialed IDV on a piece of driftwood at lower right. (*Bruck*).

PANEL: Height,  $16\frac{3}{4}$  inches; length,  $23\frac{3}{4}$  inches

Authenticated by Dr. Gustav Glück in MS dated Vienna, 1936, which will be given the purchaser, in which he says, (translation): '... an outstanding and characteristic work of a very rare Amsterdam marine painter, Justus de Verwer.'

Justus de Verwer was the son of Abraham de Verwer, Dutch marine painter of the late sixteenth to seventeenth century. Only a few paintings by him are known, as in later life he became an innkeeper.

Exhibited 'One Hundred Rare Dutch Paintings', Berlin, 1932, as No. 115





Number 8

8. **LUDOLF BACKHUYZEN**

*Dutch: 1631-1708*

**LANDSCAPE WITH BAY**

A road along which many people are walking, riding and fishing winds from the right across the background encircling a bay. A sailboat and two fishing boats are filled with people, some of whom are working with their nets. The blue sky with clouds is suffused by evening light. Initialed at lower right, L.B. (*Bruck*).

*Height, 14 $\frac{3}{4}$  inches; length, 17 $\frac{3}{4}$  inches*

Authenticated by Dr. Ludwig Baldass in MS dated Vienna, 1936, which will be given the purchaser, in which he says, (translation): '... one of the rare and especially charming landscapes of the marine painter, Ludolf Backhuizen.'





*Number 9*

9. JAN JOSEPHSZ VAN GOYEN

*Dutch: 1596-1656*

DUTCH LANDSCAPE

An overcast sky above a low hill at the right, on top of which are a boy and three men, resting; in the centre is a farm with buildings at the left of which is a broad view of fields. The entire painting in silver-brown tone. Signed at lower right, I V GOYEN, 1628. (*Bruck*).

CRADLED PANEL: *Height, 13 inches; length, 17 inches*

A pencil drawing of this subject by the artist will also be given the purchaser.

Authenticated by M. J. Friedländer in MS dated Berlin, 1932, which will be given the purchaser.



Number 10

10. AELBERT CUYP

*Dutch: 1620-1691*

VIEW OF DORTRECHT

A sailboat filled with people is near to the shore in the left foreground while across the bay to the right is the city of Dordrecht accented by a tower and windmill, and reflected in the shimmering water of the bay, beneath a light blue sky almost filled with rosy clouds. A work of very fine quality painted in golden brown tones. (*Bruck*).

CRADLED PANEL: *Height, 19 inches; length, 25 inches*

Authenticated by Dr. Ludwig Baldass in MS dated Vienna, 1936, which will be given the purchaser.



Number 11

11. KLAES-NICOLAES MOLENAER

*Dutch: 1620(?) -1676*

DUTCH VILLAGE

A road winds over a bridge, at the left, past cottages on either side; at the right is a sound on which are sailing several ships and fishing boats. Many people are occupied in various pursuits, some talking in groups, others fishing, while one mounted on a white horse has paused to speak to a pedestrian on the bridge. The entire scene is overcast with a silvery tone. Signed at lower right on a post, N. MOLENAER. (*Bruck*).

*Height, 16 1/2 inches; length, 22 1/2 inches*

Authenticated by Dr. Ludwig Baldass and Dr. Gustav Glück in MSS, both dated Vienna, 1936, which will be given the purchaser.





Number 12

SSO. <sup>21/</sup>  
12. ADRIAEN VAN DE VELDE

*Dutch: 1636/9-1672*

HERDSMAN'S REST

In a wooded landscape, beneath a cloudy blue sky, at evening, a young herdsman is seated on a trough conversing with a young woman seated on the ground beside him nursing her child; about them are two cows, goats, a donkey and a sheep dog. Traces of signature at lower centre. (*Bruck*).

*Height, 13 inches; length, 18½ inches*

Authenticated by M. J. Friedländer in MS dated Vienna, 1936, which will be given the purchaser.

Hofstede de Groot described the same picture in the fourth volume of his 'Flemish Painters' under Number 141 which is in the possession of the art museum of Leipzig. Director Dr. Teupser of the Leipzig Museum expressly states in an article that replicas exist of several of van de Velde's pictures. According to the indisputable judgment of Friedländer in the above certificate, even the remainder of the signature in this picture is genuine, and the conclusion may be drawn that the similar representations in other collections are replicas.





Number 13

13. ISAAC VAN OSTADE

*Dutch: 1621-1649*

PEASANTS IN A BARN

A group of peasants are gathered about a barrel smoking and drinking. A man in blue jacket and yellow trousers, holding a clay pipe is seated looking over his shoulder to one who stands behind him holding a glass. The wife is seated beside the barrel, and other figures are listening to the conversation.

PANEL: *Height, 19¼ inches; width, 16 inches*

Authenticated by Dr. Gustav Glück in MS dated Vienna, 1936, which will be given the purchaser, in which he says, (translation): '... charming in color and chiroscuro and done during his earlier period when he was still strongly under the influence of his brother, Adriaen.'

Property of a New York Private Collector, Sold by his order





Number 14

650.113  
14. QUIERINGH GERRITSZ VAN BREKELENKAM

*Dutch:* 1620-1668

COTTAGE INTERIOR

A peasant mother wearing white bonnet is seated before an open fire attaching small fish to a stick in order to grill them; at the centre a little boy in city costume kneels before a baby in a highchair, behind which is a kitchen table laden with food and utensils, some of which are also on the floor under the table. In the background is an oak chest, the top covered with old books, plates and a storm lamp. Signed at lower centre: Q. BREKELENKAM. (*Bruck*).

PANEL: *Height, 15 inches; length, 19¾ inches*

Authenticated by Max J. Friedländer in MS dated Berlin, 1937, which will be given the purchaser, in which he says, (translation): '... a genuinely signed, well preserved characteristic work of Quiringh Brekeleken.'





*Number 15*

15. JAN MIENSE MOLENAER

*Dutch: 1605/10-1668*

RETURNING FROM CHAPEL

A Dutch village street with a chapel from which the wife of the burgo-master attended by friends is returning home in the early morning. She is surrounded by peasants talking in groups. There are trees behind the houses on the street and the blue sky is almost filled with clouds. Signed at lower centre, MOLENAER.

CRADLED PANEL: *Height, 24 inches; length, 33 inches*

Property of a New York Private Collector, Sold by his order

800. 2/1  
16. SAMUEL DIRKSZ VAN HOOGSTRATEN

*Dutch: 1627-1678*

MOTHER BY A CRADLE

A young mother is seated beside a cradle in which rests her young child. She is richly dressed in a pale green satin gown, edged with gold galloon, partially covered by a white apron and she wears a white lace coif; her right arm which rests on the cradle is covered by a gold brocade mantle which has fallen from her shoulders. Behind her is a red velvet drapery and chair; to the left is a stairway leading up to a table and chair before a window through which can be glimpsed a lawn and trees. Initialed at lower right, S.V.H. (*Bruck*).

*Height, 22¾ inches; width, 19 inches*

Authenticated in MSS by Dr. Ludwig Baldass, dated Vienna, 1935, and M. J. Friedländer, dated Berlin, 1933, both of which will be given the purchaser.

Collection of F. C. Donker Curtius, The Hague

Recorded in Wurzbach's dictionary of Flemish painters

[SEE ILLUSTRATION ON OPPOSITE PAGE].

475. 9  
17. DAVID RYCKAERT III

*Flemish: 1612-1661*

THE EVENING NAP

A table is still set with a large loaf, cheese, and a stoneware tankard which the head of the house has emptied as evidenced by his nap; his wife, seated at the table, is quieting the two children who sit on the floor warming themselves at the blaze of an open fire. A cat is lapping her milk, the dog sleeps and a chicken stands listening. Through an open door at the left, a woman with basket over her arm, is about to enter.

*Height, 35½ inches; length, 44½ inches*

Collection of Lord Northwick, 1859

Property of a New York Private Collector, Sold by his order

100. 00  
18. JOHANN VONCK

*Dutch: 1630-ac.1660*

WILD FOWL STILL LIFE

Four game birds, probably snipe, woodcock and finch, with plumage in brilliant colors, are lying on a stone ledge. Signed at lower centre, J. VONCK *Fecit*.

PANEL: *Height, 9¾ inches; length, 13 inches*

Authenticated by Dr. M. Friedländer in MS dated Berlin, 1939, which will be given the purchaser.

Property of a New York Private Collector, Sold by his order





*Number 16*

*Mother by a Cradle, by Samuel Dirckz Van Hoogstraten*



Number 19

650. 181  
19. DAVID TENIERS THE YOUNGER

*Flemish: 1610-1690*

PEASANTS IN A TAVERN

A peasant in blue jerkin and cap and yellow shirt is seated at a table playing a lute; at his side is an old woman reading a letter, and a man in red cap who leans on the back of her chair in the hope of getting a glimpse; on the table before them are an earthenware jug and two books. In the background four men are drinking around a table. The entire painting in fine colors with a silver-brown tone. Signed at lower right, D. TENIERS pinx. (*Bruck*).

*Height, 10 inches; length, 14 inches*

Authenticated by M. J. Friedländer in MS dated Berlin, 1931, which will be given the purchaser, in which he says, (translation): '... a genuinely signed, well preserved work of David Teniers.'





Number 20

20. AELBERT CUYP

*Dutch: 1620-1691*

950<sup>811</sup>. RIVER LANDSCAPE WITH CATTLE

Two recumbent cows and a standing one are resting on a grassy river bank on which sits the herdsman who looks away from them towards a river flowing through the landscape at the right; in the distance beyond it a village can be glimpsed. The sky is slightly cloudy. Signed at lower right on a rock, A CUYP, F. (*Bruck*).

PANEL: Height, 13 inches; length, 17 $\frac{1}{4}$  inches

Purchased by the *Galerie Harrach* in Vienna at the time when Count Johannes Nepomuck Ernst von Agricola was its director, on January 28, 1824. A catalogue of that collection, in which this painting is listed as No. 326, and illustrated, will be given the purchaser.

1750.<sup>03</sup>  
21. ADRIAN JANZON VAN OSTADE

*Dutch: 1610-1685*

THE NEWS

A group of three men are occupied with the news, in an interior of a house. One wearing a blue jacket, brown trousers and light hat, is reading from a paper to the others, one of whom is seated on a stool wearing a red beret and holding a glass of beer in his hands while the other leans upon a chair in the centre on which rest a clay pipe and small bowl. At the left is a sideboard holding a ham on a pewter plate. Unusually fine in color. [SEE ILLUSTRATION ON OPPOSITE PAGE]. (*Bruck*).

PANEL: *Height, 16¾ inches; width, 13¼ inches*

Painted about 1660.

Authenticated in MSS, which will be given the purchaser, by M. J. Friedländer, dated Vienna, 1936, and by W. V. Valentiner, dated London, 1934, in which he says, 'In composition as well as in colour and execution it shows the artist at its (his) best. The painting is in a fine state of preservation.'

Collection of Duke of Alva



*Number 21*

*The News*, by Adrian Janzoon Van Ostade

The News, by Adrian Janson Van Osta  
Number 21









*Number 22*

**22. HERCULES PIETERSZ SEGHERS**

2600.<sup>2</sup> Dutch: 1589-1640/5

**LANDSCAPE**

A quiet river flows towards thickly wooded hills; in the foreground are roofs of country houses, in the background a view of a little village in a valley; slightly gray cloudy sky. The whole painting in silver-green tone with shades of brown. A very fine and interesting painting in exceptional condition. (*Bruck*).

*Height, 12 $\frac{3}{4}$  inches; length, 16 $\frac{1}{4}$  inches*

Authenticated by Dr. Robert Eigenberger in MS dated Vienna, 1936, and by Dr. A. Bredius in MS dated Monaco, 1934, both of which will be given the purchaser.

1750.<sup>81</sup>

23. BAREND VAN ORLEY

*Flemish*: 1485/93-1542

THE ADORATION OF THE MAGI

The Virgin holding the Child is seated with S. Joseph at her side before an arch. Caspar is kneeling and kissing the Child's foot, Balthazar standing and Melchior prostrated, both offering gifts, while other figures look on. At the right, are an Ionic column and two domestic animals, with a group of people, ruins and landscape. The figures are painted in rich and colorful costume. Dated on the sword of the Moor *Anno Dni* 1533. (*Bruck*).

PANEL: *Height*, 13 inches; *length*, 17 $\frac{3}{4}$  inches

Authenticated by Dr. Ludwig Baldass, in MS dated Vienna, 1936, which will be given the purchaser, in which he says, (translation): '... this is one of the rare characteristic later works of Barend van Orley, done by his own hands.'

Authenticated by Max J. Friedländer in MS dated Berlin, 1936, which will be given the purchaser, in which he says, (translation): '... an almost exact and almost similarly valuable replica of a panel by B. van Orley in the Johnson Collection in Philadelphia.'

Collection Wittgenstein, Vienna

[SEE ILLUSTRATION ON OPPOSITE PAGE].

65.<sup>81</sup>

24. FERDINAND VAN KESSEL

*Flemish*: 1648-1696

COCK AND HENS

A miniature painting showing a cock in a barnyard watching three hens at the left who are picking bits of grain; in the immediate foreground are several small chicks and at the right two turkeys.

Signed at lower centre, F. KESSEL, *P.*

COPPER: *Height*, 6 $\frac{3}{4}$  inches; *length*, 9 $\frac{3}{4}$  inches

Property of a New York Private Collector, Sold by his order

50.<sup>81</sup>

25. FRANS POURBUS THE YOUNGER

*Flemish*: 1568/70-1622

PORTRAIT OF A MAN

Half-length portrait of a man with auburn hair, mustache and beard, dressed in a gold embroidered robe with lace collar and cuffs.

CRADLED PANEL: *Height*, 17 inches; *width*, 13 $\frac{1}{4}$  inches

Property of a New York Private Collector, Sold by his order





*Number 23*

*The Adoration of the Magi, by Barend Van Orley*



1750.<sup>00</sup>  
26. BARTHOLOMAEUS BRUYN THE ELDER

German: 1493-1553/6

TRIPTYCH: THE LAMENTATION

The centre panel picturing the lamentation, the left wing, S. John the Baptist, the right, Ste. Anne, the Virgin and Child. Christ's body, removed from the Cross, is lying on white linen in the arms of Mary, as Mary of Cleophas and the Magdalene with gold oil vessel in her hand kneel beside her; on the other side, are two male figures, one, Joseph of Arimathea holding the three nails. In the background, Calvary with three crosses, several soldiers and the hangmen; at the left, below the hill, an entrance to a town with a caravan about to enter. The left wing shows John the Baptist, with lamb and book, the right, Ste. Anne in white wimple reading from a book to the Virgin who sits at her feet holding the Child who has a string of coral about His neck and a pink in His hand, both with landscape backgrounds. The figures are all dressed in rich clothing of vibrant color. Frame of the period, painted on the outside of the wings with date 1524 on brackets on which are standing Mary and the archangel, with banners, picturing the Annunciation. (*Bruck*).

*Total Height, 41 inches; length open, 55½ inches*

Authenticated by Dr. Ludwig Baldass in MS dated Vienna, 1938, which will be given the purchaser, in which he says, (translation): '... These three very well preserved paintings are, in my opinion, works of Bartel Bruyn the Elder ... and stem from that Flemish period of the master when he was under the combined influences of Joos van Cleve and Jan Joest.'

[SEE ILLUSTRATION ON OPPOSITE PAGE].







Number 27

450. <sup>10</sup> 27. FRANZ DE VRIENDT FLORIS

*Flemish*: 1516-1570

BUST PORTRAIT OF A GIRL WITH LARGE STRAW HAT

A peasant girl, portrayed turned to the left almost at profile, wears a laced red bodice over a cream-colored guimpe and a large straw hat on her red-gold hair; her right hand rests upon her breast. (*Bruck*).

CRADLED PANEL: Height, 17½ inches; width, 16 inches

Authenticated by Max J. Friedländer in MS dated Vienna 1936, which will be given the purchaser, in which he says (translation): 'The picture here photographed is a work of Frans Floris, done by his own hands, a preliminary study for an Adoration of the Christ Child.'

Recorded in Friedländer's *Die Altniederlandische Malerei*, Volume XIV, Page 131.





Number 28

28. SALOMON DE KONINCK

*Dutch: 1609-1668*

COUNTING MONEY

An old man with white beard, wearing black velvet beret and matching mantle is seated at a table, counting his gold and silver ducats which lie on a red cover along with old books, leather money bags and papers. The interior, a stone hall, shows a gothic arch in the back and a door; while at the left is a dark curtain. Splendid in color. (*Bruck*).

PANEL: Height, 27 inches; width, 19 $\frac{3}{4}$  inches

Authenticated by M. J. Friedländer in MS dated Berlin, 1938, which will be given the purchaser, in which he says, (translation): '... a characteristic well preserved work of Salomon Koninck.'

14 50.<sup>20</sup>  
29. **BARTHOLOMAEUS BRUYN THE ELDER**

*German: 1493-1553/6*

**PORTRAIT OF A PATRICIAN LADY**

She is seated looking a little to the left, her three-quarter-length figure clothed in a black velvet and wool gown of rich simplicity relieved by a small white collar and white cuffs and held at her waist by an embroidered wide belt fastened by a richly engraved gold buckle; her head is covered by a white lawn wimple. Her slender fingers, exhibiting many rings, hold a small Bible on her lap. Yellow-green background.

ARCHED PANEL: *Height, 18 inches; width, 12 inches*

Authenticated MSS by Dr. Gustav Glück and Dr. Friedländer are missing. Friedländer said, (translation): '... a fine and well preserved Cologne work of 1550 and is, in my opinion, the work of Bruyn the Elder.' Glück said, (translation): 'The picture . . . , on oak board, has been examined by me. Because of the lifelike expression of the face and the superb technical execution, as well as the excellent state of preservation, I consider it an excellent and characteristic work of Bartholomaeus Bruyn the Elder.'

Collection of the Duke of Anhalt-Dessau

Property of a New York Private Collector, Sold by his order

[SEE ILLUSTRATION ON OPPOSITE PAGE].

*Number 29*

*Portrait of a Patrician Lady*, by Bartholomaeus Bruyn the Elder



Portrait of a Patrician Lady, by Bartholomaeus Bruyn the Elder  
Number 29









*Number 30*

**30. THOMAS DE KEYSER**

*Dutch: 1596/7-1667*

**PORTRAIT OF A SCHOLAR**

Half-length figure standing in a library. He has white hair, mustache and small goatee and wears a black robe with white linen collar and cuffs and rests his right hand upon a book placed on a table before him. Traces of monogram on a book at the right.

*Height, 15 inches; width, 11 inches*

From the artist's later period, painted about 1630-1660

Authenticated by Dr. Gustav Glück in MS dated Vienna, 1936, which will be given the purchaser.

Property of a New York Private Collector, Sold by his order



Number 31

175.<sup>21</sup>  
31. DAVID TENIERS THE YOUNGER

*Flemish: 1610-1690*

SKITTLE PLAYERS

A group of peasants are playing ninepins in a Dutch landscape; the farmer's wife is standing in the doorway, and a man is looking out the window. There is a little lake at the left and a figure is approaching over a hill on the bank. Slightly cloudy sky, at sunset. Signed at lower right, D. TENIERS.

*Height, 17 inches; length, 28¾ inches*

Collection of John Wanamaker

From Charles Sedelmeyer

Property of a New York Private Collector, Sold by his order

175.<sup>21</sup>  
32. CORNELIS KETEL

*Dutch: 1548-1616*

PORTRAIT OF ANNE DACRE, WIFE OF PHILIP HOWARD,  
EARL OF ARUNDEL

Three-quarter length portrait of a handsome woman wearing a gold-embroidered velvet coif, white ruff and white lace cuffs on an embroidered black dress with bodice fastened by gold buttons. She wears a gold chain around her waist, rings on both forefingers and a pair of bracelets. Inscribed, *Anne Datre Thomas & Sister & Coheir to George Lord Dacres of Gillisland—AET 29, 1576, marrd. to Philip El of Arundel.*

CRADLED PANEL: *Height, 42 inches; width, 28½ inches*

Collection of John Wanamaker

From Charles Sedelmeyer

Property of a New York Private Collector, Sold by his order

[SEE ILLUSTRATION ON OPPOSITE PAGE].





Number 32

*Portrait of Anne Dacre, Wife of Philip Howard,  
First Earl of Arundel, by Cornelius Ketel*

Anne Dacre was married in 1571 to her step-brother, Philip Howard, who almost immediately became highly involved in the gaiety and dissipation of court leaving her in the background. He became the first Earl of Arundel in the Howard line in 1580. Shortly afterwards, in 1582, Anne joined the Church of Rome and in 1584 the Earl of Arundel followed her in professing faith. He was tried and convicted of treason in 1589 and sentenced to death, but died in prison before the sentence had been carried out. The Howards remain the leaders of the Roman Catholic faith in England.



13 00.<sup>50</sup>

33. BAREND VAN ORLEY

*Flemish: 1485/93-1542*

THE VIRGIN, CHILD AND STE. ANNE

The Virgin in rich blue robes with long hair falling over her shoulders appears in the act of handing the young Christ Child who holds an apple in his right hand to Ste. Anne who wears a white wimple, red mantle and a green outer garment over her blue dress. They sit, enthroned, before a gold brocade centred by a white dove and upheld by two cherubim. In a cloud above, God the Father is shown in a gesture of benediction, against a gold ground. Finely executed landscape in the background.

ARCHED CRADLED PANEL: *Height, 33 inches; width, 21 inches*

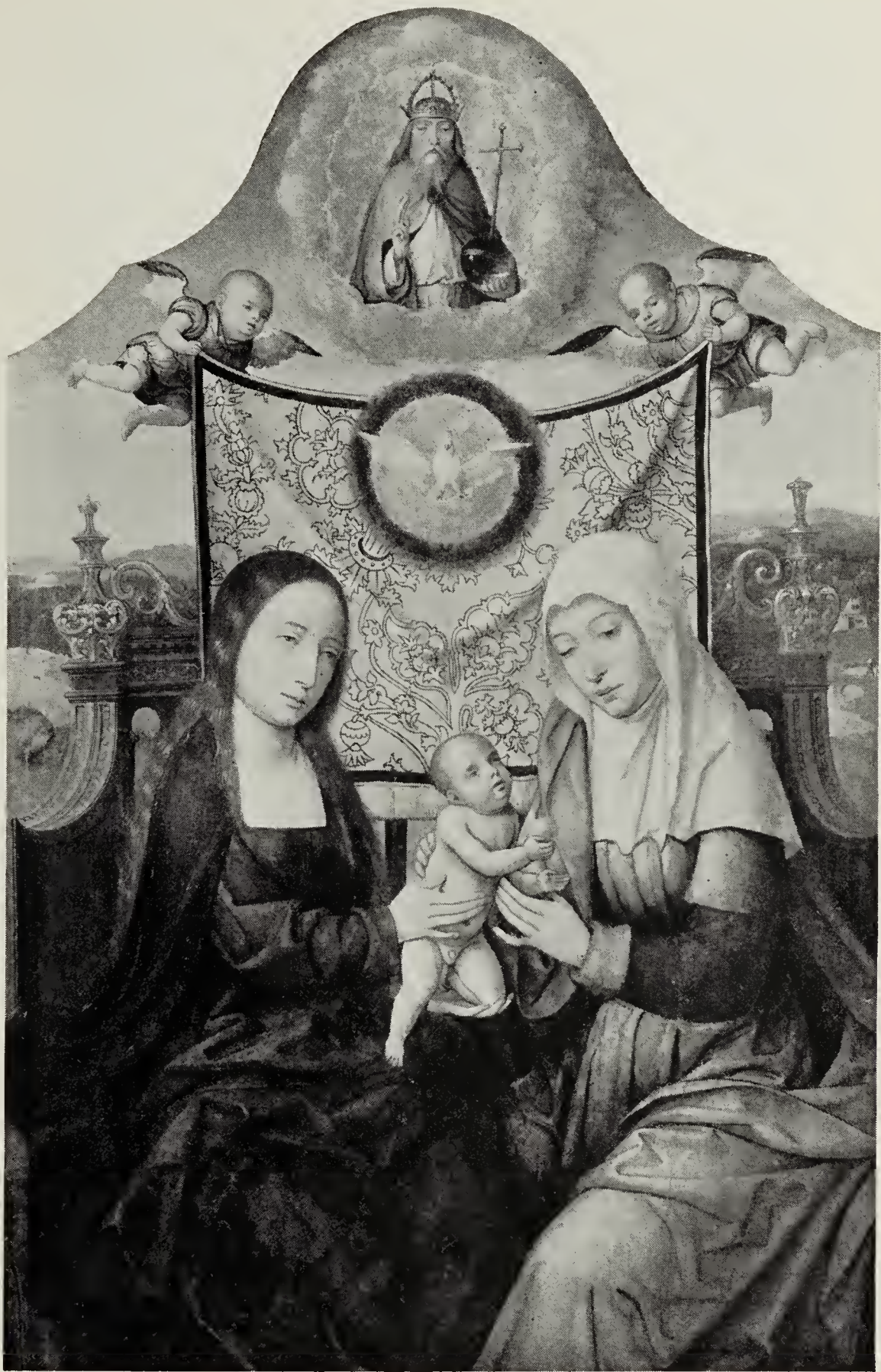
Formerly in the so-called Gothic House in Woerlitz

Collection of the Duke of Anhalt-Dessau and reproduced in colors in the catalogue of that collection

An early work showing strong influence of Colin de Coter. Compare the 'Sermon of S. Norbert' in Munich, the 'Apostle Altar' in Vienna, and 'Offering of Abraham' in Schwerin, Germany.

Property of a New York Private Collector, Sold by his order

[SEE ILLUSTRATION ON OPPOSITE PAGE].



*Number 33*

*The Virgin, Child and Ste. Anne, by Barend Van Orley*



## ITALIAN OLD MASTERS

### 34. BERNARDO BELLOTTO CALLED 'CANALETTO'

*Italian: 1720/4-1780*

#### VIEW OF NICE

From across a bay dotted with galleons and sailing ships of various kinds flying flags is viewed a low hill on which there is a castle surrounded by trees and at the foot of which are the many buildings of the town and a pier which forms a right angle to the shore; cloudy blue sky.

*Height, 24¾ inches; length, 40½ inches*

Property of a New York Private Collector, Sold by his order

### 35. BERNARDO BELLOTTO CALLED 'CANALETTO'

*Italian: 1720/4-1780*

#### PIAZZA NAVONA IN ROME

In the centre of the picture is a fountain decorated with Neptune and other figures seated on rocks above a circular pool about which people stand in groups; in the foreground a carriage with canopy and filled with people is passing by, while in the background similar carriages pass down the street lined with buildings; cloudy blue sky.

*Height, 25½ inches; width, 17½ inches*

Property of a New York Private Collector, Sold by his order

### 36. RIDOLFO BIGORDI GHIRLANDAJO

*Italian: 1483-1560/1*

#### BUST PORTRAIT OF LORENZO DE MEDICI

The Duke of Urbino portrayed at about the age of twenty-seven. His strong features are accented by large heavy lidded eyes, a cynical expression to the mouth and dark hair parted in the middle. He is dressed in red, partly covered by a dark tunic trimmed with ermine. Dark green background with inscription at top, *LORENZO DE MEDICI. (Bruck).*

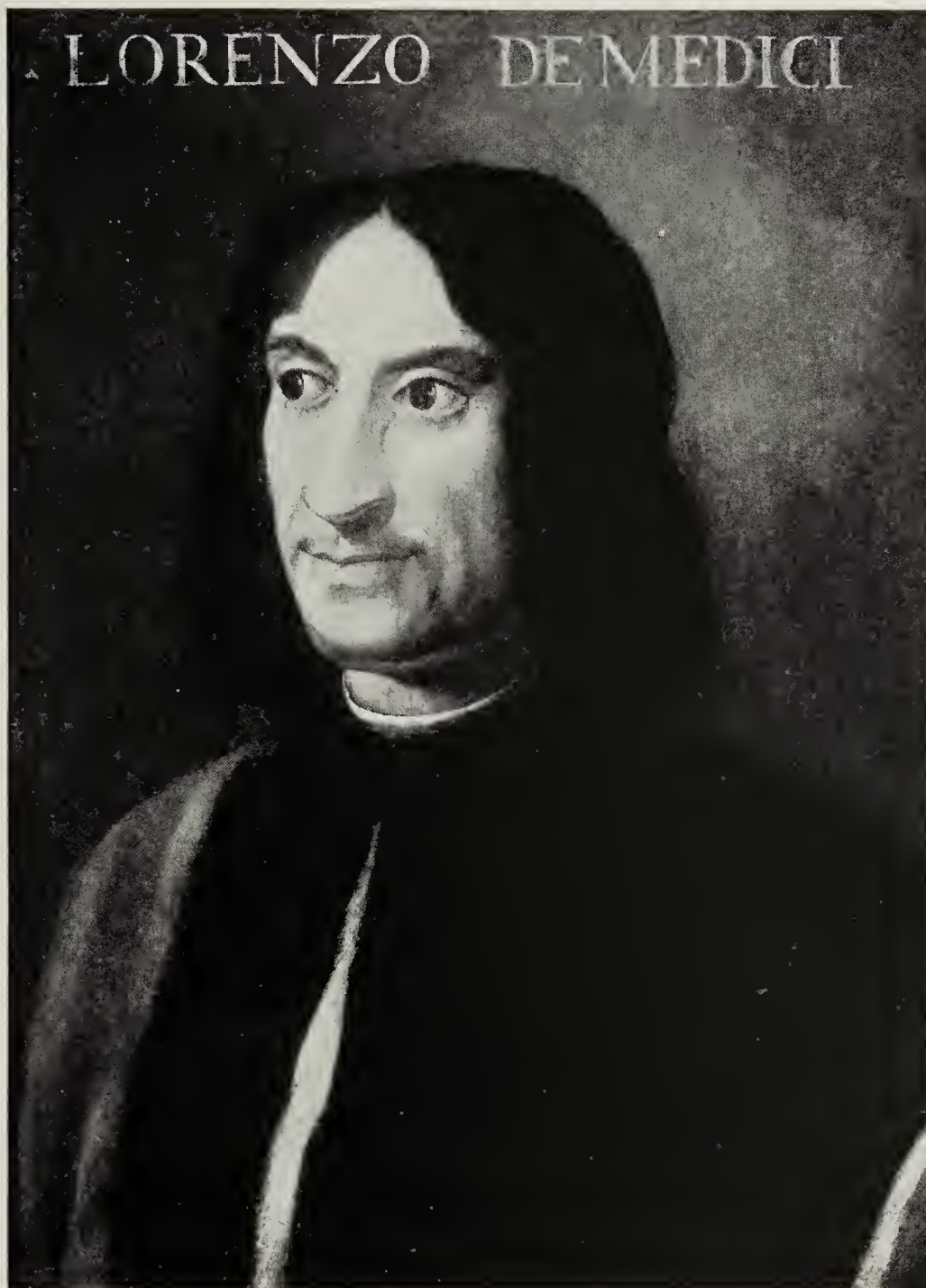
CRADLED PANEL: *Height, 33½ inches; width, 17 inches*

Authenticated by G. Fiocco in MS dated Munich, 1931, which will be given the purchaser.

Lorenzo de Medici, born in 1492, was son of Pietro and grandson of Lorenzo called 'the Magnificent.' He married Madeleine de la Tour d'Auvergne and their daughter, Caterine dei Medici of sinister fame, married Henry, Duke of Orleans who afterwards became King of France. Lorenzo, with the help of Pope Leo X, his uncle, expelled on false pretences Francesco Maria della Rovere from the duchy of Urbino; this rightful prince regained possession only to be driven out again by Lorenzo after a war of several months. In 1519 Lorenzo de Medici died, worn out by excess and disease.

[SEE ILLUSTRATION ON OPPOSITE PAGE].





*Number 36*

*Bust Portrait of Lorenzo de Medici,  
by Ridolfo Bigordi Ghirlandajo*

1500.<sup>80</sup>  
37. TITIAN VECELLI

*Italian: 1477/89-1576*

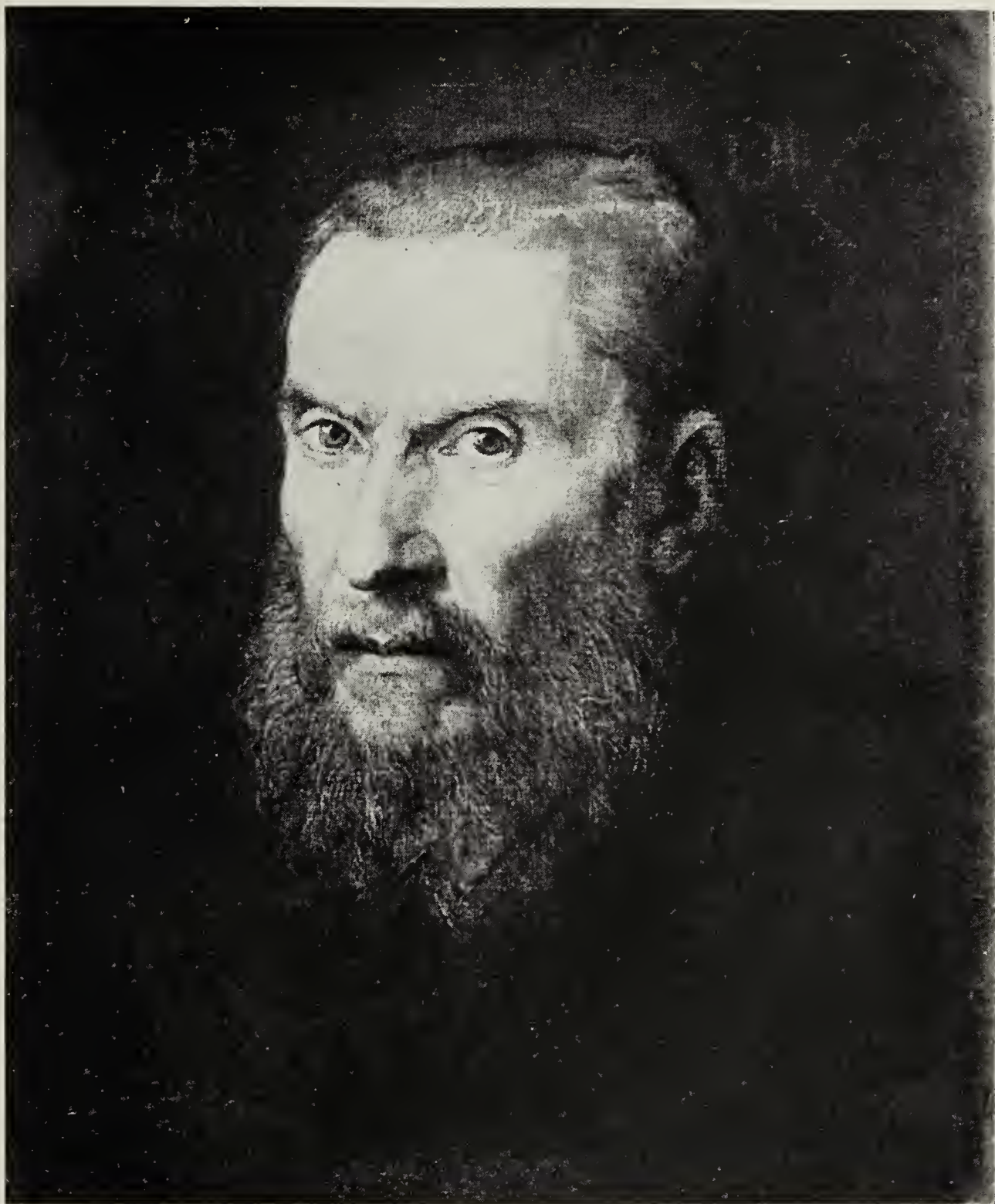
PORTRAIT OF A MAN IN FUR COLLAR

Bust portrait almost *en face* of a man with sandy gray beard and hair, wearing a dark coat trimmed with a dark brown fur collar. Dark olive background with traces of inscription, *DR. ANN. DO. LX*. Relined. (*Bruck*).

*Height, 18 1/4 inches; width, 15 1/4 inches*

Authenticated by G. Fiocco in two MSS dated Vienna, 1936, which will be given the purchaser and in one of which he says, (translation): '... The portrait has the same quality as the portrait of Pope Paul III in the National Gallery in Naples and is to be dated only a few years earlier. The picture is in an excellent state of preservation.' In the other MS, a letter, he dates the painting between 1550 and 1560. Accompanied by paper clippings relating to the discovery of this painting in Vienna in 1936.

[SEE ILLUSTRATION ON OPPOSITE PAGE].



*Number 37*

*Portrait of a Man in Fur Collar, by Titian Vecelli*





Number 38

38. FRANCESCO SOLIMENA

*Italian: 1657-1747*

STE. DOROTHY

Standing figure of a young girl at three-quarter length, with a jewel in her brown hair which falls down her back. She is dressed in blue gown with a red mantle held by clips at the shoulder and she is holding a plate of roses in her right hand. Romantic landscape with a pillar at the right, cloudy blue sky.

*Height, 18 inches; width, 13¾ inches*

Authenticated by W. Suida in MS dated New York 1940, which will be given the purchaser.

Property of a New York Private Collector, Sold by his order

# THE 'BOLTON' GAINSBOROUGH

PUBLIC SALE: EVENING OF JUNE 5<sup>TH</sup>, 1940

Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

3250. 178  
39A. THOMAS GAINSBOROUGH

*English: 1727-1788*

PORTRAIT OF ARABELLA, A LADY OF THE BOLTON  
FAMILY

A distinguished and gracious lady painted at bust length, *en face*, wearing a tiny white lace cap garnished with a black plume on her high powdered hair. She is dressed in pale blue and white striped silk, shirred, and trimmed with narrow black velvet and edged with white lace at the square neck, and she wears a blue frill trimmed with white lace about her neck, and large pearl earrings. Painted in oval.

*Height, 29½ inches; width, 24½ inches*

Collection of the Reverend Robert Bolton, who came from England in 1836, bringing all his possessions. He built Bolton Priory in 1838 where this portrait has hung until the present time

Inherited by Nanette Bolton, daughter of the Reverend Robert Bolton

Inherited by Adèle Bolton, sister of Nanette Bolton

Exhibited Metropolitan Museum, 1912

Property of Arabella Jay Bolton, by inheritance in 1912, from her aunt, Adèle Bolton, and sold by her order









Number 39

39. RIDOLFO BIGORDI GHIRLANDAJO

*Italian: 1483-1560/1*

PATRICIAN FATHER AND SON

Half-length portrait of a man with reddish brown hair and beard, wearing a black coat with puffed sleeves and a white linen collar edged with embroidery. He is standing before a green drapery, holding a small book in his hand and his young son is at his side. The boy is wearing a collar similar to his father's and he holds a quill; he is standing behind a table on which rests the father's left hand. Inscribed, *ETAT ANNOR XXVIII—MENS—IIII ETAT ANNOR XME SIOX*.

CRADLED PANEL: Height, 36 inches; width, 28¾ inches

Property of a New York Private Collector, Sold by his order



## MASTERS OF OTHER SCHOOLS

35. <sup>50</sup>  
40. JEAN ANTOINE WATTEAU

*French: 1684-1721*

PUTTO RIDING A GOAT: DRAWING

Study of fountain, after Sarrazin. A *putto* mounted on a goat with his arms about its neck is riding past another *putto* who is seated on the ground reaching toward the animal. Part of the back of a third *putto* is at the right.

RED, BLACK AND WHITE CHALK: *Height, 9¾ inches; width, 14¾ inches*

Collection Orosti

Exhibited in Watteau Exhibition, Vienna, 1935

Property of a New York Private Collector, Sold by his order

425. <sup>50</sup>  
41. FRIEDRICH HEINRICH FÜGER

*German: 1751-1818*

PORTRAIT OF THE COUNTESS BELLEGARDE

A gracious lady portrayed at three-quarter length, seated before a crimson drapery and a column at the left of which a sunset sky is seen. She is dressed in a gray-white silk gown trimmed with lace at the neck, and held by a wide blue belt; a cream-colored silk shawl embroidered in green and rose at the border is held around her shoulders and passes under her arms; her wrists are adorned by pearl bracelets. Her hands are crossed and in her right she holds an embroidered handkerchief. At the left is a table covered with books. Very finely painted, particularly in the lovely expression of the face and the blue-gray tone to the brown hair.

*Height, 44 inches; width, 34½ inches*

Property of a Long Island, N. Y., Private Collector, Sold by his order

90. <sup>50</sup>  
42. JOHANN HEINRICH TISCHBEIN THE ELDER

*German: 1722-1789*

PORTRAIT OF A YOUNG WOMAN

A charming young woman shown at bust length looking through parted green drapery. She has curly brown hair held by a black ribbon and falling on to her shoulders which are left almost bare by a low cut filmy white gown.

*Height, 28¼ inches; width, 22 inches*

Property of a Long Island, N. Y., Private Collector, Sold by his order



*Number 43*

50 1/2  
43. JEAN BAPTISTE GREUZE | ATTRIBUTED TO |

*French: 1725/6-1805*

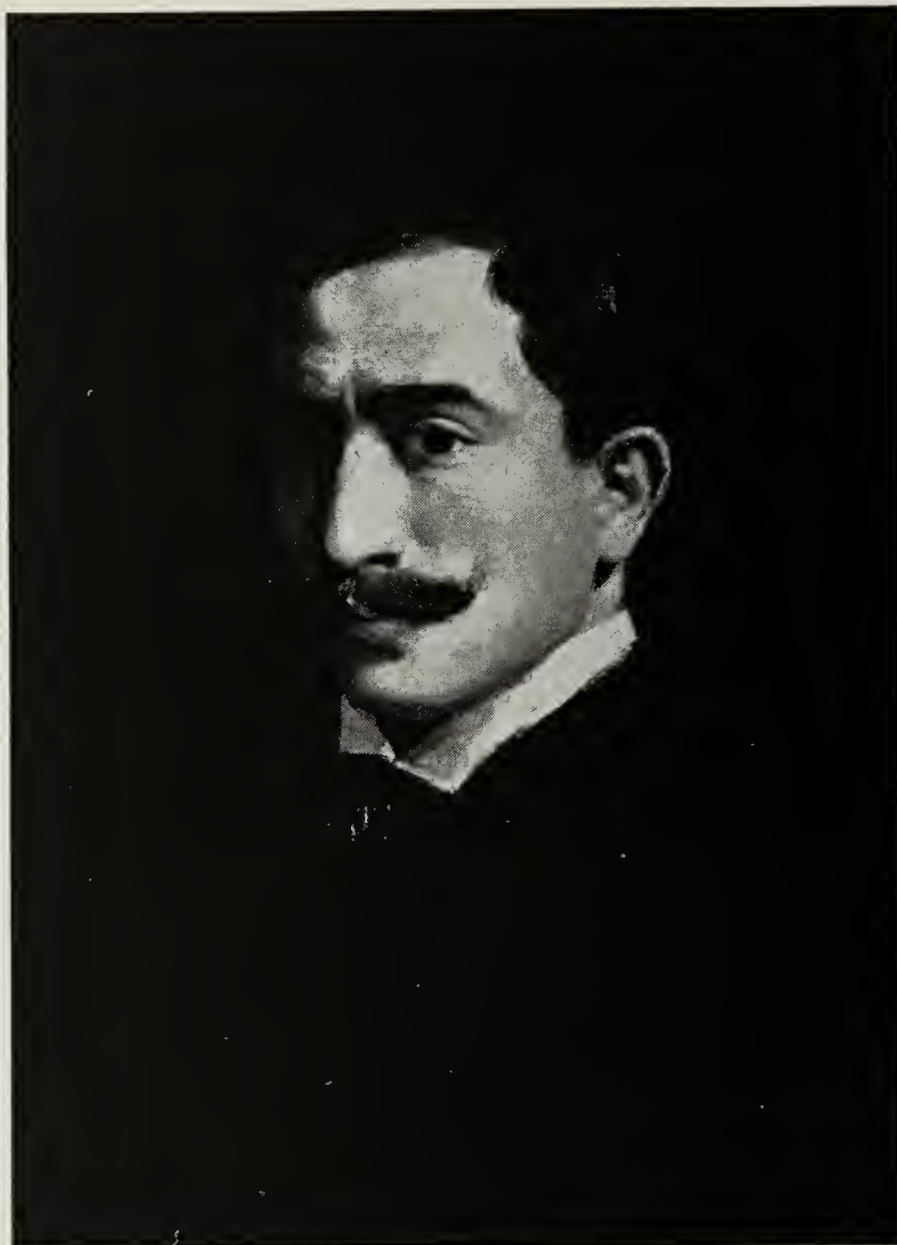
A WEARY MAID

A young girl shown at bust length, seated in a chair and leaning her head wearily against its back; she wears a simple white dress with striped bodice and her innocent face is capped by white bonnet with rose ribbon, beneath which curls her golden brown hair.

*Height, 17¾ inches; width, 14¾ inches*

From the Cloisters of Heiligenkreuz

Property of a New York Private Collector, Sold by his order



*Number 44*

500. **44. FRANK DUVERNECK, N.A.**

*American: 1848-1919*

**PORTRAIT OF A YOUNG MAN**

A powerfully painted portrait of a sensitive young man with dark mustache and hair, wearing a dark suit with stiff white collar and a jeweled pin in his purple tie. Signed at lower left, F. DUVERNECK. (*Bruck*).

*Height, 22 inches; width, 16 inches*

This portrait was probably painted in the artist's earlier period when he was in Munich.





Number 45

45. MARIA ROSA BONHEUR

*French: 1822-1899*

SCOTTISH OX

Standing in a meadow with trees in the background, three quarters to the left, he has pink nostrils, long horns, and a tawny shaggy coat. Monogrammed at lower left, RB; signed at lower right, ROSA BONHEUR.

*Height, 29½ inches; width, 24 4/5 inches*

Described and illustrated as No. 201 of *Galerie Georges Petit Catalogue des Tableaux par Rosa Bonheur*

*Vente Rosa Bonheur, Paris, 1900*

Collection of S. Collins, Cincinnati, 1901

Collection of Francis Wilson, Sold by order of Mrs. Wilson

300.<sup>59</sup>  
46. REMBRANDT PEALE

*American: 1778-1860*

PORTRAIT HEAD OF A YOUNG MAN

A bust-length portrait of a young man with dark hair topped by a large black hat, wearing a dark velvet coat with white pleated collar, painted in the style of Rembrandt, probably a copy of a self portrait.

OVAL: *Height, 23¼ inches; width, 19½ inches*

Rembrandt Peale Sale, Baltimore, 1896

Collection of Mrs. John S. Owens

Collection of Francis Wilson, Sold by order of Mrs. Wilson

600.<sup>5</sup>  
47. WILLIAM MARIS

*Dutch: 1844-1910*

SUMMER IN HOLLAND

A herd of cattle are feeding in a meadow close to a bay; in the foreground several cows are drinking from tidal water which has partially flooded the field. At the left background is a small sailboat and in the distance a windmill. Slightly cloudy light blue sky. Signed at lower right, WILLIAM MARIS.

*Height, 21¼ inches; length, 29¼ inches*

From Charles A. Walker, Boston, 1902

Collection of Francis Wilson, Sold by order of Mrs. Wilson

90.<sup>50</sup>  
48. BERNARDUS JOHANNES BLOMMERS

*Dutch: 1845-1914*

THE LITTLE MOTHER

A young girl with blonde hair is seated on the grassy field by a bay, knitting, as she tends a baby who sleeps in a little cart at her side; sea gulls fly above the water and colored sails can be seen in the distance. Signed at lower right, BLOMMERS.

*Height, 17 inches; length, 25¼ inches*

Collection of Madame Artz-Sues, Detroit, 1903

Collection of Francis Wilson, Sold by order of Mrs. Wilson

70.<sup>50</sup>  
49. JOHANN DALLINGER VON DALLING

*Austrian: 1741-1806*

CATTLE AND HORSE IN A MEADOW

Beneath a tree on a grassy sunlit meadow is a group of three animals, a recumbent cow beside a bull who stands bellowing at an old brown mare. Cloudy light blue sky. Signed at lower left, JOH. VON DALLINGER F.

*Height, 22¼ inches; length, 35 inches*

Property of a Long Island, N. Y., Private Collector, Sold by his order

END OF SALE







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

